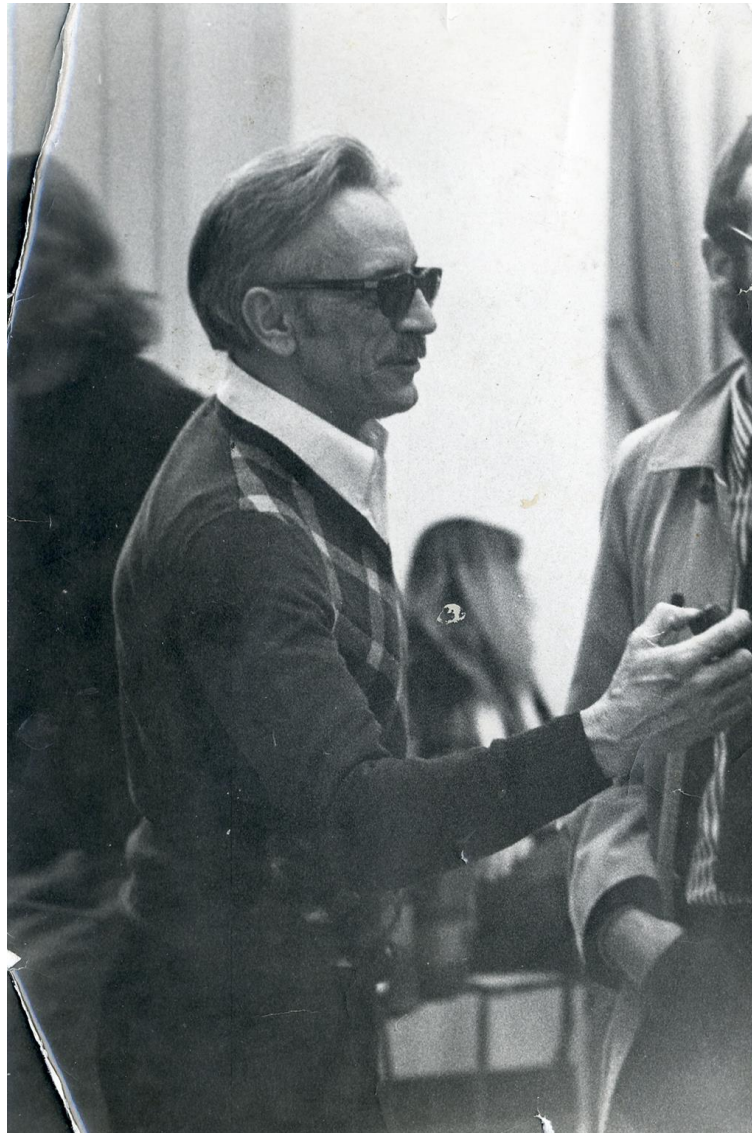






JEAN VIVÈS AWARD 2021



Académie nationale olympique française

Maison du sport français – 1 avenue Pierre de Coubertin – 75640 PARIS Cedex 13

Téléphone : 01 40 78 28 00 – Télécopie : 01 40 78 28 72 – <http://www.franceolympique.com> – Courriel : academieolympique@cnosf.org

PREAMBLE

Jean VIVÈS (1921-1999) was a French university champion of 400 meters (flat), coach of international athletes, professor at the École Normale Supérieure d'Éducation Physique for more than twenty years, after being a student, and founder of the Revue EP&S, which he ran for half a century until his death.

Practicing and theoretician, he was one of the first in France to train his students in modern techniques, to give them a taste for research, to bring them to frequent foreign texts. Through the review he directed and the publishing center that merged it, he was an outstanding propagator of ideas, inhabited at once by opening an intellectual and a requirement flawless. He was the author of several books on athletics, gymnastics and sports pedagogy, all of which became reference books.

The Académie Nationale Olympique Française wished to pay tribute to him by instituting an award which illustrates the exemplary qualities which were his and which led him to be one of the main actors of the integration of scientific research in the field of sport.

This initiative was part of the awards and prizes initiated by the Académie Nationale Olympique Française for research, pedagogy and social inclusion. Since 2019, this award is jointly organised by The Académie Nationale Olympique Française and the Éditions EP&S under the scientific aegis of the Société de Biomécanique.

OBJECT

The Jean VIVÈS Award was created in 2005 by the Académie Nationale Olympique Française. Since 2019, this award is jointly organised by The Académie Nationale Olympique Française and the Éditions EP&S. The Jean VIVÈS Award reward, by a 500 € price, the scientific excellence of a young Francophone researcher in the field of sport biomechanics. This prestigious award is delivered annually to a laureate who has demonstrated a high scientific starting point (maximum 5 years post-doctoral thesis defense) and a strong interest in the application of his scientific research to field applications.

AWARD CRITERIA

The entrance criteria for the Jean VIVÈS Award are as follows:

1. The applicant must be French-speaking.
2. The applicant must have completed a doctoral thesis between September 1, 2016 and December 31, 2020.
3. The applicant must be a member of the "Société de Biomécanique"
4. The research activity of the applicant must be conducted in the field of sport biomechanics.
5. The applicant, if selected, undertakes to produce a summary of 20 000 characters to be published by the magazine Revue EP&S.
6. The applicant, if selected, undertakes to present, in a plenary conference, a summary of its research during the next Congress of the Société de Biomécanique. The costs related to this participation (registration, transport, accommodation) will be at her/his expense.
7. The applicant, if selected, undertakes to participate to the gala dinner of the of the next Congress of the Société de Biomécanique".

REVIEW OF APPLICATIONS

Applications will be reviewed from the only information provided in the application file on the basis of the following criteria:

1. Scientific output: articles, conferences, books, patents or licenses ... The national or international level of the elements indicated will be taken into account.
2. Impact and innovation of scientific activity in the field of sport biomechanics.
3. Scientific outreach: awards, honors, invitations to foreign universities, national or international expertise, presentation by invitation to conferences / symposia / workshops / events, participation in editorial boards of international journals.
4. Involvement and impact in the sporting environment.

SUBMISSION DETAILS

The applicants will have to fill in the application file of the Jean VIVÈS Award. It can be downloaded from the Société de Biomécanique website at the following address: <<https://www.biomecanique.org/index.php/fr/bourses-et-prix/prix/prix-jean-vives>>

Applicants who have had a significant career interruption (e.g. parental leave) during the 6 years following their doctoral thesis defense may produce supporting documents including career break dates and attach them to their file application.

This duly completed application form will be sent by e-mail in PDF format to Yoann BLACHE (<yoann.blache@univ-lyon1.fr>).

The deadline for receipt is 01 June.

The subject of the email must be "Prix Jean VIVÈS 2021". An acknowledgment of receipt will be sent to confirm the good reception of each application.

JEAN VIVÈS AWARD COMMITTEE

The committee nominates each year the winner of the Jean VIVÈS Award. Besides the president of the French National Olympic Academy, Arnaud RICHARD (or his representative), the committee is composed of ten members:

Three institutional members whose president or authority can appoint the representative of his choice:

- Académie Nationale Olympique Française
- Éditions EP&S
- Institut National du Sport, de l'Expertise et de la Performance

Seven researchers appointed by the Board of Directors of the Société de Biomécanique chaired by Valérie DEPLANO:

- Yoann BLACHE (Université Lyon 1)
- Floren COULLLOUD (Université de Poitiers)
- Marlène GIANDALONI (Salomon)
- Gaël GUILHEM (Institut National du Sport, de l'Expertise et de la Performance)
- Caroline MARTIN (Université de Rennes)
- Antoine NORDEZ (Université de Nantes)
- Cédric SCHWARTZ (Université de Liège)

The application of a candidate will not be evaluated by a member of the committee if any conflict of interest is noted. A conflict of interest is defined by:

- Any common publication
- Any family relationship

KEY DATES

Application due for 01 June and must be send to yoann.blache@univ-lyon1.fr

Results will announced for 15 July

DURATION

This Regulation may be amended each year, before December 31st for the following year.

JEAN VIVÈS AWARD RECIPIENTS

2019 : Mathias SAMSON (Poitiers, France)

2018 : Franck BROCHERIE (Paris, France)

2017: Yoann BLACHE (Lyon, France)

2016: Marlène GIANDALONI (Annecy, France)

2015: Caroline MARTIN (Rennes, France)

2014: Gaël GUILHEM (Paris, France) and Pierre SAMOZINO (Chambéry, France)

2011: Antoine NORDEZ (Nantes, France)

2009: Mickaël BEGON (Loughborough, England)

2005: Arnaud DECATOIRE (Poitiers, France)